



MANOS DEL URUGUAY

FREE PATTERN



Flecha Cowl

by Jocelyn J. Tunney



Pattern uses **Manos
Serpentina**

Shown in #1563 Amelia
Earheart

Other suggested colours to
choose from:



1565 Anne Frank



1683 Marie Curie



1276 Roberta Menchu

See www.roosteryarns.com
for more colours in the Manos
Serpentina range.



MANOS DEL URUGUAY

FINISHED SIZE

21in (53.5cm) circumference, 10.5in (27cm) deep

MATERIALS

Manos del Uruguay SERPENTINA (100% superwash Merino wool), approx. 130m/142yds per 100g, 1 hank
Shown in #P1563 Amelia Earheart
9mm (US 13) circular needle or size needed to obtain correct tension
1 removable stitch marker (optional)
4 ring markers, 2 each of 2 different colours (referred to as mA and mB)
Tapestry needle

TENSION

10.5 sts and 21 rows in a 10cm (4in) square over garter stitch, using 9mm needles, or size needed to achieve correct tension.

ABBREVIATIONS

Dec('d): decrease(d)

Inc('d): increase(d)

K: knit

K2tog: knit 2 sts together (to dec 1 st)

Kfbf: knit into front, back, and front of same stitch (to inc 2 sts)

LH: left-hand

M1L: pick up the bar between the last stitch just worked and the one you're about to work, inserting the needle from front to back; knit into the back of this stitch. [to inc 1 st]

M1R: pick up the bar between the last stitch just worked and the one you're about to work, inserting the needle from the back to the front; knit into the front of this stitch. (to inc 1 st)

Ndl(s): needle(s)

Pm: place marker

RH: right-hand

RS: right side Sl: slip

Slm: slip marker

Ssk: slip next 2 sts separately knitwise, then slip them back to the left-hand needle purlwise and knit them together through the back loop (to dec 1 st) St(s): stitch(es)

WS: wrong side



CONSTRUCTION NOTE

Even though this cowl is seamless and calls for circular needles, it is knitted flat. You are using circular needles to accommodate your stitches and the shaping of the cowl.

INSTRUCTIONS

First Half

Cast on 1 st.

Set-up Row 1 (RS): Kfbf. (3 sts)

Set-up Row 2 (WS): Knit.

Set-up Row 3: K1, m1R, k1, m1L, k1. (5 sts)

Set-up Row 4: Knit.

Set-up Row 5: K1, m1R, k1, m1L, pm, k1, m1R, k1, m1L, k1. (9 sts)

Set-up Row 6: Knit.

Note: Place a removable stitch marker indicating the RS of the fabric. This is helpful in keeping track of which is the RS increase row and which is the WS plain knit row. Move this marker up the fabric as you work so it is easy to see.

Row 1 (RS): K1, m1R, k to m, m1L, slm, k1, m1R, k to last st, m1L, k1. (4 sts inc'd)

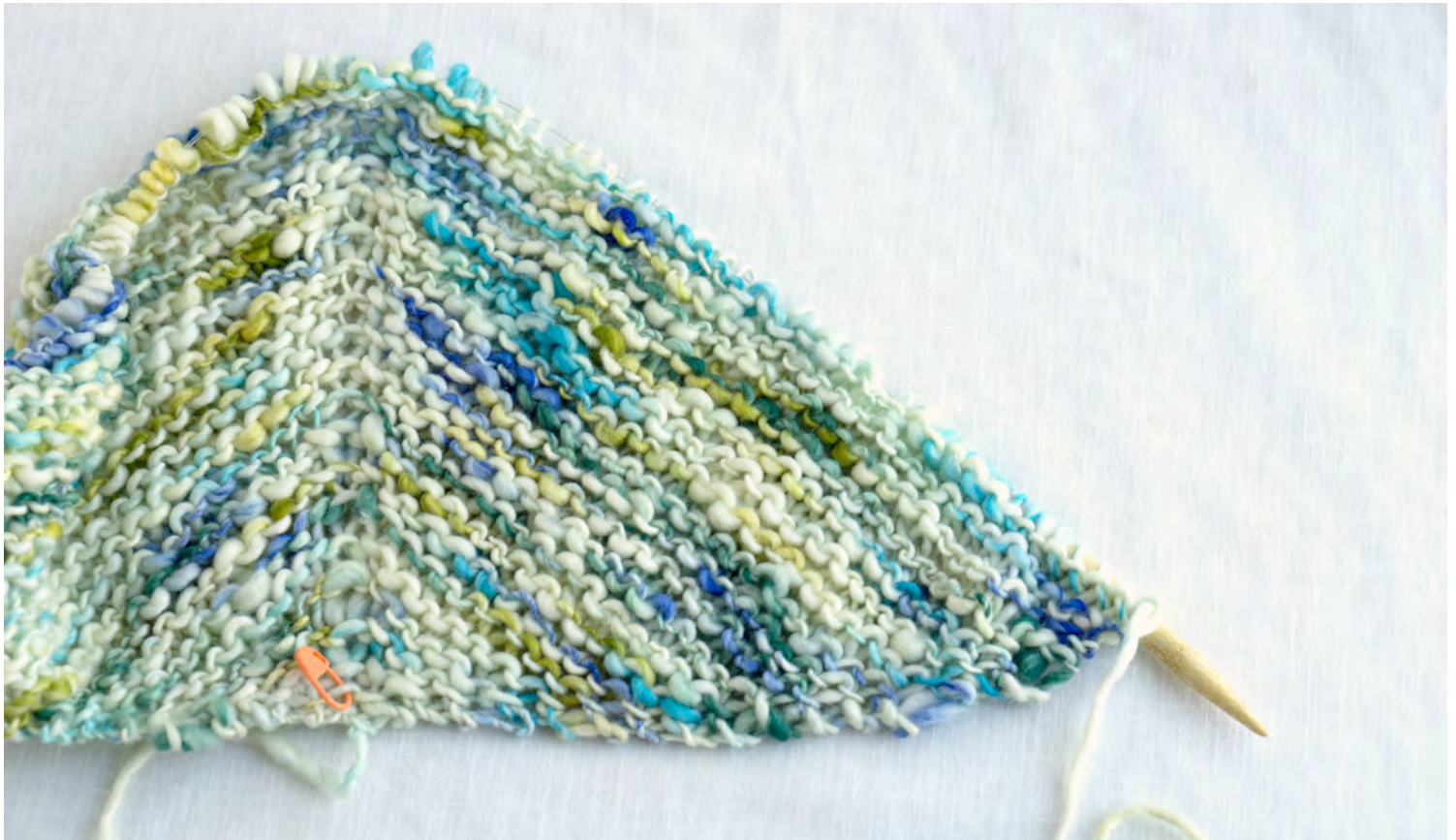
Row 2: Knit.

Work last 2 rows, a further 16 times. (77 sts)

Break yarn.

See Illustration 1 for reference.

Illustration 1



*The first half is finished, with 77 total stitches on the needles.
The RS is facing, ready to begin the second half.*

Second Half

Note: For the second half, pretend that your needles are straight needles. You never join in the round – always work in rows (despite my using the term “join” at one point). Marker A (mA) is used to indicate the new beginning and end of your row, and you will turn your work each time you reach this marker. When I say “turn work”, I literally mean to turn your work over, ending that row (and the opposite side of your work is now facing), even if it seems like it’s in the middle of the row and leaving a weird hole.

It doesn’t matter if mA sits at the beginning or end of your row. Since you are using circular needles, it will serve its purpose either way. The entire cowl is worked in Garter Stitch. If at any point you start seeing Stocking Stitch, you have accidentally joined in the round (i.e. you didn’t turn work where you should have) and you’ll need to rip back to that point.

With **RS facing**, slip 39 sts purlwise from LH to RH needle, removing central marker as you come to it.

With **RS still facing**, join yarn and work as follows:

Set-up Row 1 (RS): PmA, k1, k2tog, k33, ssk, pmB, k1 (which joins to the beginning of your 39 slipped sts), k2tog, k33, ssk, k1; turn work at mA. (73 sts)

Set-up Row 2 (WS): K73 to mA, turn work.

See Illustration 2 for reference.

Illustration 2



After Set-up Rows 1 and 2 of Second Half: mA (yellow) and mB (pink) in place.

Row 1 (RS): K1, k2tog, k to 2 sts before mB, ssk, slm, k1, k2tog, k to 3 sts before mA, ssk, k1, turn work at mA. (4 sts dec'd)

Row 2: Knit.

Work last 2 rows, 15 times more, removing makers on last WS row. (9 sts)

See Illustrations 3 and 4 to see how your work should look as you work Rows 1 and 2.

Next Row (RS): K2tog, ssk, k1, k2tog, ssk. (5 sts)

Next Row: Knit.

Next Row: K2tog, k1, ssk. (3 sts)

Cast off all sts knitwise.

FINISHING

Weave in ends. Hand wash in cold water and gentle detergent. Block to finished dimensions.

Illustration 3



With each decrease row, the gap at mA (top) grows.

Illustration 4



This side view shows how the decreases complete the square shape of the cowl.

The completed cowl is seamless, with openings at the top and bottom.

